THE CARMELITE

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This Issue in Miniature

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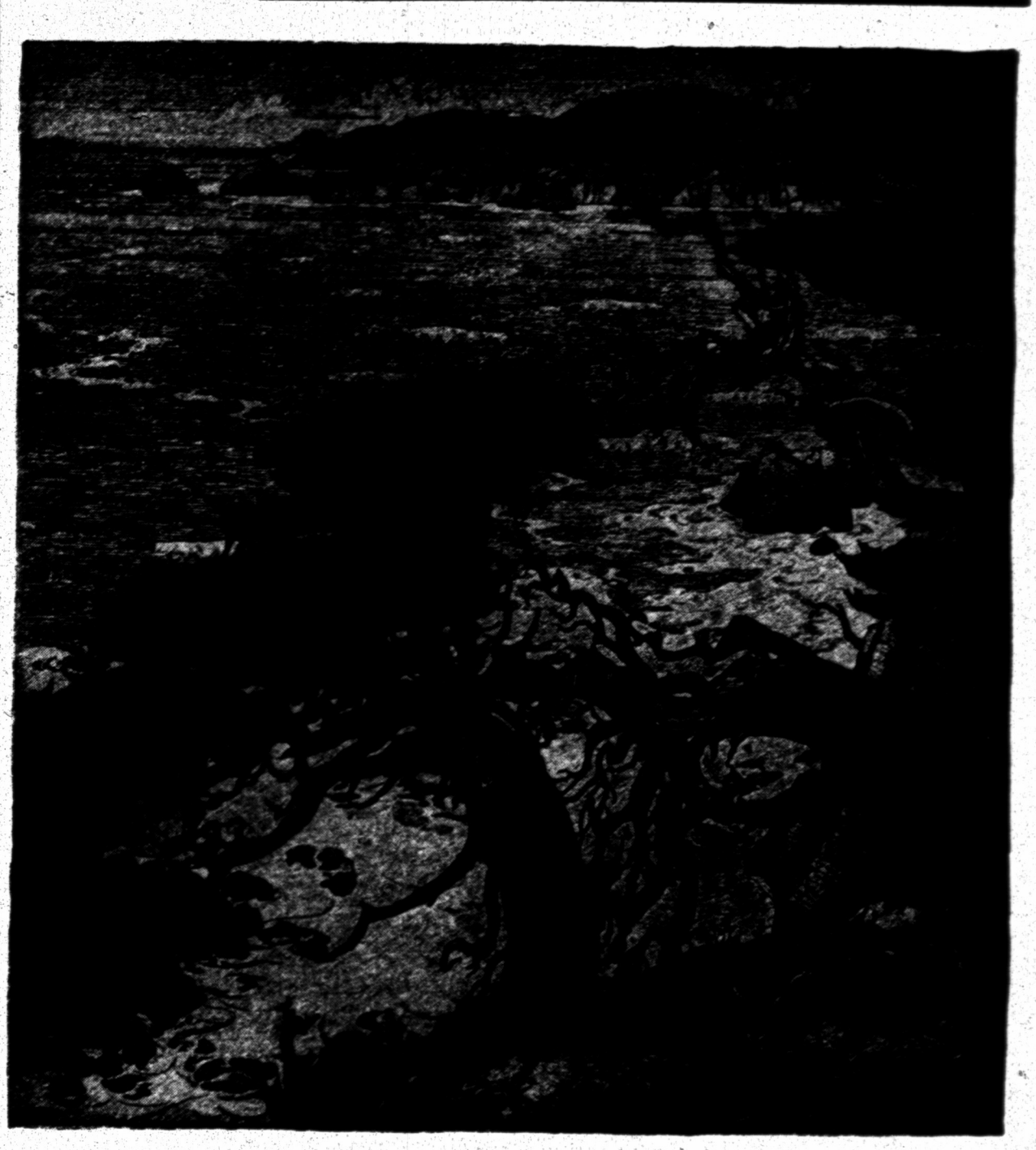
AND LAST—but far from least, *The Carmelite Junior.*



FOAM AND CYPRESS
from an etching by CORNELIS BOTKE

Carmel News

ADVISORY BOARD SPECULATES ON INDUSTRIAL ZONE

The advisability of establishing a special industial zone was the subject discussed by members of the advisory board to the Council at a meeting held last Monday evening.

Due to the lack of a quorum, no definite action was taken, although vigorous informal discussion occurred, centering at times upon the immediate cause of the industrial zone question, a suitable location for the wood-working machinery of M. J. Murphy, Inc. At Monday evening's meeting, Professor W. Search and E. A. Littlefield brought out angles in favor of a new zone, while Frederick Bechdolt, writer, strongly opposed any move toward industrialization.

In the course of the meeting, the board decided to remove discussion from personal matters involved and adhere to the broad outline of the Council's instructions, which were "to consider advisability of establishing a special industrial zone" without reference to special cases. The advisory board adjourned to meet again Monday evening, June twenty-third, at which time the public is invited to attend. Most particularly, an expression of opinions will be welcomed. This meeting, Preston W. Search, chairman of the board, declares, is intended to be a general conference in which all citizens interested in a vitally significant question may state their views.

FIRE PROTECTION IN THE "OUTSIDE TERRITORY"

The board of supervisors, meeting last Friday, took under further consideration the proposal to establish a fire zone protecting unincorporated territory in the vicinity of Carmel.

The Point, Carmel Highlands, and portions of Hatton Fields and Carmel Woods would be included in the project. The Carmel Land Company has requested exclusion of some six hundred unoccupied acres from the proposed fire protection district, and the request probably will be granted.

Residents of the areas involved will decide the question at the polls, if present plans are carried out. Two new fire engines of a type particularly adapted to brush fires, would be purchased on formation of such a district and main- by annual assessments.

SEA SPRAY OR GASOLINE?

The future highway down the coast brings with it many problems disturbing to the peace of mind of owners of coast property—and others interested in keeping peninsula beauty-spots as free as possible from ugly commercialism.

Within a very few years, despite how we may feel about it, a steady stream of traffic will be passing up and down Highlands road between Los Angeles and San Francisco. Because of its beauty this newest addition to the coast route is bound to become one of the most important arteries of the state. How can this district prevent ugly filling stations, barbecue shacks and the like along this wonderful stretch of country?

That is the question which was discussed by residents of the Highlands area with members of the county planning commission in a meeting held at Highlands Inn last Friday. A general discussion took place concerning possible zoning of the area against objectionable business establishments, roadside signs and similar disfigurements to the landscape. One plan brought forward would provide for zoning a strip five hundred feet wide on either side of the highway against business of any nature whatsoever. No definite plan of action was formulated, but the movement itself, as an evidence of awakening public awareness of the value of an untouched coast, was very encouraging.

HONOR STUDENTS AT SUNSET SCHOOL

Thirty pupils of Sunset School received diplomas last Thursday afternoon. On Friday, June sixth, the last day of school, pupils with outstanding grades from all classes were placed on the honor roll.

A general exodus of teachers has occurred since. Perhaps the most ambitious trip is planned by Superintendent O. W. Bardarson, who left Friday afternoon for Seattle where he visited relatives over the week-end. On Monday Mr. Bardarson left Vancouver for Montreal, whence he will embark on June the fourteenth for Iceland. He will stay there for three weeks until the eighth of July when he sails for Copenhagen. Included in the planned itinerary are Sweden, Germany—where he hopes to see the Passion Play at Oberammergau—France and England. He will return in the middle of August.

Meanwhile, we remind pupils of the school that studies begin the first week of September.

NEWS BREVITIES

Professor Preston W. Search is to speak Sunday morning at Carmel Community Church on "What Shall We Do with Our Eighteenth Amendment?" The address will be given at eleven o'clock.

* * *

Grace Wallace and daughter left Carmel Wednesday on a six months trip to Europe.

* * *

Miss Helen Gridley, on the teaching staff of Sunset School, has gone to her home in Auburn, California, for the summer. Miss Genevieve Swain, also a teacher at Sunset, has resigned, with the intention of taking a post-graduate course at Stanford.

* * *

Paul MacFarland, manager of Hotel La Ribera, is recovering from an operation for a broken knee, performed last Friday at Palo Alto Hospital. Both Mr. and Mrs. MacFarfand were injured recently in an automobile accident at Mayfield. Driving in heavy traffic, a car ahead of the couple suddenly stopped, and the MacFarland car was telescoped from front and rear. Mrs. MacFarland, less seriously injured, will remain in Palo Alto until her husband is able to leave the hospital.

* * *

Sunday, June fifteenth, will be Cnildren's Day at All Saints Church. The Church School will meet at eleven instead of the usual hour and there will be presented a pageant called "The Way of the Child." The regular Holy Communion office will be said at eight; and in the evening at seven-thirty there will be a gathering at the Parish House for those who wish to come for informal reading, hymn singing and evening prayer.

* * *

Supplementary to the review of Drama Guild activities appearing elsewhere in this issue, it is announced that at the next meeting of the Guild, Morris Ankrum will read his own play, "Sabbath Night," and also speak on drama possibilities in Carmel.

* * *

Pon Chung, special representative of the Republic of China in Carmel and acclaimed by Paul Flanders as "the only Chinese member of an American fire department," is entertaining Carmel's volunteer fire fighters at dinner this evening at Paul Mercurio's Chop House. Pon Chung is reported to have inherited five hundred dollars this week from his well known aunt, Lotta Tree.

MONDAY'S MOST IMPORTANT JOB: HIGH SCHOOL BOND ISSUE; LET'S SEE IT THROUGH

FIRE ENGINE REQUIREMENTS STRESSED IN RESOLUTION

A resolution calling for bids, and detailing specifications for a new 750 gallon rotary pumper fire engine, was passed by the City Council in adjourned meeting last Tuesday afternoon at one o'clock. Requirements for the new engine are published in a legal notification elsewhere in The Carmelite.

William Parker, chief of the Monterey fire department was on hand to cooperate with Robert Leidig, head of the Carmel volunteer force, concerning the practicability of contemplated fire fighting apparatus, and received the thanks of the Council for his courtesy. It is understood that qualifications listed in the resolution narrow the field down to three competing companies.

Everett Van Auken was appointed policeman in the place of Ed Warner, who will remain in the employ of the Superintendent of Streets.

An ordinance raising the salary of Richard Hoagland, deputy city clerk and tax collector, was framed and given its first reading. Mr. Hoagland has been working overtime on a salary fixed on a part-time basis. To remedy this situation, the council has increased both his working hours and recompense.

* * *

The City Council will meet again in adjourned session next Tuesday, June seventeenth.

WINIFRED HOOKE AT D.-W. GALLERY

In piano recital at the Denny-Watrous Gallery on Saturday evening, Winifred Hooke, English pianist, known for her work with the Los Angeles and Long Beach Symphonies, and with Pasadena and San Francisco concert groups, gave pleasure with a program of Brahms, Franck and Debussy.

The program was one demanding skillful technique throughout, and in this Winifred Hooke was more than adequate. Her playing was representative of superlative skill and training, although parts of her work seemed lacking in the complement of so perfect a technique, namely a spirited interpretation of the music of these composers.

There were lovely bits throughout the evening, which ended with an unusual rendition of a composition by Henry Cowell. To the few present who were unfamiliar with the tonal relations or original technique of this composer, the Cowell composition proved most interesting in radical tone values and novel execution.

DUSTING CARMEL'S DUSTY ROADS

Miss Clara N. Kellogg, commissioner of streets, believes in action. As an educator, she learned to analyze problems carefully, then proceed on basic facts. And one of her first moves as member of of the Council has been a painstaking experiment to determine how the nuisance of Carmel's dusty thoroughfares might be abated without destroying the individuality of gravel roads.

Coating with calcium chloride was a method used in the East, but little known in California. True, Mrs. William Stanton, at Carmelo and Seventh, had tried the chemical process on her driveway and in front of her home, with very encouraging results. For three years Mrs. Stanton had been an enthusiast concerning this method of laying dust, and repeatedly has brought the success of her own experiment to the attention of city officials. However, no one knew just how expensive or how successful the use of the chemical would be on a larger scale, and little effort was expended to find out—until the matter came to the attention of Miss Kellogg.

She investigated. Calcium chloride drew moisture. The chemical held dust down and formed a binding mixture which resulted, after passage of traffic, in a gleaming hard surface. But, it was expensive, and different conditions required varying amounts. Still, the prevailing antiquated practice of watering the streets was expensive, too, and certainly did not result in permanently laying the dust.

So Miss Kellogg acted. About two weeks ago she supervised the application of two thousand pounds of calcium chloride on San Antonio street, between Ocean and Seventh. This week an additional thousand pounds was placed on the road, and a third application will be made in August. Now interest centers on this experimental block, which is to be used as a yardstick in determining costs and general adaptability of the process to Carmel conditions. Conclusive data on costs is not yet available, but from the viewpoint of practicality, the treatment offers every promise of success.

RECORDED FOLK-LORE

Mrs. Nancy d'Angula, wife of Jamie d'Angula, anthropologist on the staff of the University of California, spent last week in Carmel, leaving Saturday with her son and daughter, Alvar and Guimor Ysabel, to see her husband off on his latest research venture, the recording of Mexican folk-songs for the Smithsonian Institute.

PENINSULA GARDEN CLUB IN FORMATION

Once Carmel gardeners pointed proudly to a scrub-oak, a pine tree and several clumps of manzanita as a representative garden spot. Nature attended to "the best use of space," to planting and hosing—gophers cultivated and rabbits trimmed.

When formal gardens were spoken of at all, such reference was disparaging. In the first place, Carmel's soil was only sand—exotic plants demanded an exorbitant amount of fertilizer. And the pine trees, forever dropping their needles had made the ground even more sterile. Roses refused to grow. The ferocious mealy-bug and the intractable aphid held sway. Who wanted a formal garden, anyway?

Who did, makes little difference now. One of the most noticeable changes on Monterey Peninsula in recent years has been the increasing interest in beautiful, if formal, gardens. The manzanita and chaparral disappears; in its stead, roses and hot-house plants come into their own.One suspects the growing colony of nurserymen and professional gardeners (valuable additions to the community) of aiding in supplanting the old practice of searching valley, canyon and ocean-side nooks for indigenous shrubs, with the new method of renewing flowers each year and through each season. Again, the number of people who have retired from active business to enjoy the peninsula, have doubtless had a strong share in this recent development. Certainly, interest in artificial gardens has increased tremendously in the last few years.

The recent garden contest in Carmel, sponsored by the Garden Section of the Carmel Woman's Club, brought into public notice a host of beautiful gardens. Now a garden club for the whole peninsula, with a proposed annual contest, is being formed through the beautification committee of the Monterey Chamber of Commerce.

Mrs. Ralph Eskil, president of the Carmel Woman's Club, Miss Anne Grant, and Bernard Rowntree, with twelve representatives of Monterey and Pacific Grove gardening activities, met last Thursday to discuss plans for the new organization. The proposed group intends to co-operate with the existent garden clubs, and has as its aim the extension of interest in such activities.

The Peninsula Garden Club will hold an organization meeting at an early date. Preliminary announcements to be issued will explain more fully the aims of the club.

TOM-TOMS AND WAR DANCES IN FOREST THEATER

Last Monday night in the wooded darkness of the Forest Theater a fire leaped to life; tongues of light outlined the faces of a primitive, prehistoric crew—led by none other than "Snap-Last Rustler" Nelson, cowboy author who once lived among the Indians.

"Snap" held a rawhide drum, a tom-tom of his own manufacture, close to the flames, and now and again thumped the tautening instrument, tuning it "Injun fashion." He was there to teach the cast of "The God of Gods" how to be genuine, dyed in the wool Indians—a tom-tom course, war whoops and tribal rites included. And "Snap" left nothing undone. His tom-tom seminar, finished, he cleared his throat and asked:

"Who'd like to hyar me sing th' Death Song? I've massacreed me many a pore Injun-Piutes, Arapahoes, Crows, Blackfeet, Sioux, Apaches."

"Go ahead, 'Snap.' "

"Yip-yip-yipee," he began. "Yip-yip-yipee. Yip-yip-yipee," and so on for fifteen or twenty minutes, swinging at last into the emotional war-cry of the Hopis: "Hi-ya-ya-ya. Hi-ya-ya-ya."

Mr. Nelson's educational course was the high spot of this first night rehearsal of "The God of Gods" in the Forest Theater. Under the direction of Byron Foulger, this drama of prehistoric Indian life is to be produced in the outdoor theater on July fourth and sixth. The cast is complete except for a number of bow and arrow carriers needed to help make up the tribe for group scenes. You do not need to be an Indian to join; all that is necessary is that you have somewhere seen an Indian. If you can convince Mrs. Lita Bathen or "Snap" Nelson of the latter, chances are that you can still get into the production.

A grim angle has been added to "The God of Gods" publicity through discovery by this reporter of a roughly hewn idol in the rear of a local hardware store. The effigy, looking somewhat as if it had been hewn of white granite and more like plaster of paris, is of a huge and monstrous deity. Traces of broken flints, a stone hatchet and a pail of whitewash alongside its overthrown bulk, suggest that strange rites are still conducted in obeisance to what possibly may be—we are not sure—the God of Gods himself.

The next group rehearsal of "The God of Gods" will take place Friday evening, June thirteenth.

* * *

The slogan "A tuneful, colorful, mirthful extravaganza of Carmel" has been adopted for "Carmel Nights," second play of the season in the Forest Theater. First rehearsals for the musical fantasy, written and to be produced by Elliott Durham with Ruth Thurman directing musical operations, were held last Tuesday evening. Carmel is to be parodied by song and quip in a play which will include many lively musical bits. No one is to be spared the operatic lampoonery of "Everywhere, Pon Chung," "My Home Carmel," "Hollywood Spanish," "Maria," "I'm Blue When I'm in the Red," and "I've Painted a Picture of You." Even public buildings and statues, police chiefs and bankers are due for a scraping over the pine needles in "Carmel Nights."

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MARY BULKLEY'S CRAFT

One of the few crafts of Carmel, the silver work of Mary Bulkley, is on display in the Denny-Watrous Gallery. This work is done in a little shop in the back of Mary Bulkley's cottage—a very little shop under a huge pine tree, completely equipped and always in order for the work which is done there: hammering, soldering, riveting, enamelling and stone setting.

Mary Bulkley finds interesting and unusual stones, and the color and forms of these become an inspiration to her for a broach, a ring or a necklace. There is a wide variety of articles in her showcase in the Gallery. One piece, a copper broach, has, set in the center, a round, yellowish lustre stone—a petrified fish eye found on the Peruvian desert.

There are moonstones, an azurite, a lapis, carved coral, tourmaline, carnelian, chrysoprase, amethyst, jade, turquoise, Carmel pebbles, Mexican and Hungarian opals.

This workmanship in silver has a certain looseness, a freeness and delicacy which makes Mary Bulkley's craft quite individual. Her feeling for the medium of metal gives to it softness and the metal yields to the purpose of adornment.

HOLLYWOOD IN THE DOLDRUMS

Frank Sheridan writes from Hollywood concerning the state of affairs in the studios: "They are getting ready for a lot of productions—which would sound good, except that it is a repetition of what has been heard every month since last October."

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WALDVOGEL EMBROIDERIES
GUATEMALAN TEXTILES
LAMPSHADES FROM GERMANY

Drama Activities

"OVER THE FAIRY LINE"

by DORA HAGEMEYER

Well, children, the secret is out! The fairies have come across at last and announced the title of the Children's Play at the Forest Theater this summer.

It is to be called "Over the Fairy Line," and who do you think wrote it? Why, Miss Tolmie herself! At least, she thinks she did. It may have been whispered to her by the fairies, she isn't quite sure. At least, she knows that one day she quite unexpectedly got an Idea and before she could even get hold of it to see what sort of an idea it was, it began to grow and it grew and grew until it grew right into a play . . .

Between you and me I dont think she wrote it, because it's chock-full of fairies. They keep popping out from all sorts of unexpected corners and upsetting the *idea*. It gets pulled this way and that way by tree-fairies and gnomes and goblins, and then suddenly some tiny little judges and reporters get in somehow and play pranks with it.

Now what I think is that Miss Tolmie really did get the *Idea* herself, and it was a grand one;—and then all the little people of Fairyland descended upon her and made the Play to suit themselves. Whatever it was that happened, it is a wonderful Play—full of joy and laughter, and it is going to be more fun that a picnic acting in it. You'll go over the line into Fairyland as soon as you start rehearsing.

It was such fun hearing Miss Tolmie read the Play that I forgot all about the dates, but as far as I can remember it's on the eighteenth and nineteenth of July and all children who want to take part are to be at the Forest Theater on Monday, June sixteenth, at one-thirty—at least, I think that's right.

* * *

Oh, and Miss Tolmie says she wants some very tiny little children to take some of the important parts. One of the most important parts is only about two feet tall.

——and Miss Tolmie said I was to tell you not to forget the linoleum-block contest for all children under fourteen. It is to be an advertisement for the play, and is to be turned in to Mrs. Heron at the Seven Arts Court by June twenty-sixth. The prize will be five dollars.

I think that's all I was supposed to say, children, and if I've forgotten anything or mixed the dates, blame those fairies!

WITH THE DRAMA GUILD

Interesting things are being done these days at the Drama Guild, as the large attendance every Thursday evening, as well as the growing membership, testifies. At the first meeting of the month, a group composed of Edward and Gabrielle Kuster, Rhoda Johnson and B. F. Dixon, read "The Rider of Dreams," by Ridgeley Torrence; a play that will be given later in the season at the Playhouse.

Two members of Miss Anne Norwood's dramatic class at the Monterey Union high school last year, Carol Jones Brown and Ambrose Love, read, respectively, Eugene O'Neill's "Ile" and Arthur Hopkins' "Moonshine." Miss Norwood has taught her pupils the difficult art of cutting a longer play to a twenty-minute reading, without loss to its artistic quality. Their success in this, as well as their understanding of the situation, the simplicity and poise which distinguished the work of both these young people, were genuinely appreciated by members of the Guild.

Every alternate meeting is given over to *Commedias*. This evening, two original plots, "The Delafields," by L. A. Ross, and "Not a Chance," by Tom Fisher, will reflect the widespread interest in mystery and detective stories of today. "The Blind Woman" which had its premiere some time ago, will also be represented, with a different caste. One result of the *Commedias* has been the discovery of talent among newer residents, which will put on the stage of the Forest Theater and of the Playhouse, this summer, some exceptional actors who, without these "try-outs" might have languished, undiscovered, in our midst.

As previously stated tonight's meeting will be given over to *Commedias*. At the following meeting, Edna Ferber's "Royal Family," the clever "take-off" of the Drew-Barrymore family, will be given a group reading.

BRETT WESTON'S PHOTOGRAPHS

A philosophy which recognizes the "naturalness" of what was once regarded as artificial in the mechanical advancement of man is registered by modern photographers.

The June issue of "Experimental Cinema," magazine devoted to the advancement of photography, carries a print by Brett Weston smoke-stacks towering, black tubes harmoniously "seen," not Such photography makes the creations ugly here but natural and symbolic. of man appear a harmonious part of him.

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NEW PAINTINGS AND ETCHINGS AT CARMEL ART GALLERY

This week sees a rearrangement and addition of paintings and etchings at the Carmel Art Gallery in the Court of the Seven Arts.

For pure pleasure and enjoyment of genuine creative effort, here is a showing that should appeal to visitors and residents alike. The gallery itself, so long needed, is well lighted and most suitable to its purpose; the Herons, at no little expense to themselves, have made a fitting place in which to introduce to the public the work of peninsula and other California artists.

Such an exhibit as is now on display is interesting both from the viewpoint of enjoyment and the altogether unique angle afforded by an opportunity to compare the styles and mediums—one might say, "the different sights of the same thing"—of artists engaged, in many cases, in painting similar subjects. Poets and painters alike have sought to interpret the struggle and glamour of twisted Monterey cypresses ;here are ten or twelve representations on canvas and from copper-plate, all original and varied, containing the one elemental value, the recognition and transference of beauty. This coast's surf and ever-changing sea, with its uncatchable colors and tumult, has brought America's foremost marine painters to Carmel. Nowhere else in California, perhaps, is such variety of natural beauty accessible to the painter. (What a challenge to us who live here: to be worthy of our setting.)

Following is a catalogue of paintings now being shown at the gallery:

Botke: Cloudy Day
Boundey: Boats, Monterey
Boundey: Sardine Boats
Comins: Santa Barbara Hills
Covington: June
Covington: Spring
Culberston: On the Lagoon
Curtis: Cascade Crags
Curtis: Smoke Trees
Curtis: Where the Gods Dwell
Emens: Edge of the Dunes
Hudson: Cypress by the Sea
Judson: Cross Road
Johnstone: Portrait
Koch: Storm-Swept Cypress
Koch: Surf
Morgan: Carmel Beach
Morgan: Moss Landing
Morgan: Over the Dunes
OShea: Callas
Seymour: Old Rock
Silva: Carmel Dunes
Strong: Cliffside
Watts: Constantine, Algeria

Etchings, with their especial appeal, form an important part of the exhibit. Included are two examples of Cornelis Botke's outstanding productions in that medium, "Carmel Mission Before Restoration" and "Wind-Swept Cypress." Other etchings on display are "Point Lobos Rocks," Ralph Fletcher Seymour; "Stalwart Cypress" and "Drooping Sail" by Gene Kloss; "From Ledge Trail" and "Church in Poland," by Maryltha Modjiska; and Blanding Sloan's "Genius, the Cliff Dweller."

MURAL AT CARMELITA GALLERY

William P. Silva's mural of Carmel bay, presented by the artist to pupils of Sunset school and on display there Commencement day, has been removed to his studio on Carmelo street, where it may be seen between two and five next Saturday afternoon. The painting will receive its finishing touches within the next few weeks.

Carmelita Gallery, containing a varied collection of William Silva's work, is open to visitors every Saturday afternoon. Paintings of the glamorous "deep South," of jet black pools and moss-wreathed cypresses form an important part of the exhibit. One beautiful painting called "The Golden Shower"—a huge live-oak shedding its leaves in the wind, is well worth a visit for itself Strong coastal scenes and paintings of the softer valley by an artist of international renown make the gallery one of the show-places of Carmel.

THE SOUL OF AMERICA

The National Arts Club, through a committee consisting of William Allen White, Mary Austin, Hamlin Garland, Ida Tarbell and Henry Goddard Leach, is offering a three thousand dollar prize for a book-length manuscript which will "reveal the soul of America, as distinguished from books in which the authors thoughtlessly praise or condemn the national character."

Only works written between March 1930 and April 1931 will be eligible for the competition. All manuscripts must be forwarded to "The Soul of America" Committee, National Arts Club, Gramercy Park, New York, and should be submitted anonymously, with identifying accompanying letter addressed to the executive secretary of the club.

Under the rules of the contest, any literary form may be used—novel, history, poetry or critical essay, but only those presenting a constructive view of America will be considered by the committee.

The prize will be an outright gift, all publication rights remaining with the author.

GRAVER OF CLIFFS AND SPRAY

The etching "Foam and Cypress," by Cornelis Botke, followed a devious route in reaching the front page of The Carmelite.

Sighted weeks ago in "The Christian Science Monitor," it was traced by letter across the continent and back again to Mr. Botke, who had sent the etching on to Paul Elder's in San Francisco. We have Cornelis Botke to thank for the reproduction. He has shown rare consideration in writing:

"I shall be very happy to have my etching 'Foam and Cypress' reproduced in The Carmelite. I have not at present a cut of this etching on hand, but I am writing to Paul Elder & Co., of San Francisco, requesting them to have a cut made and sent to you immediately. The size will be five inches wide, to take in two columns of your paper. I took this measure from some other reproductions in The Carmelite."

It is not often that a newspaper meets with such courteous and generous response.

Cornelis Botke and Jessie Arms Botke spent seven or eight years in Carmel at their residence on San Antonio near Ocean, now the home of Lincoln Steffens. During their stay here, they established strong bonds of friendship—as rare a praise of personal value as their creative work.

Since their removal to the South—they now live at Wheeler Canyon, Santa Paula—each has taken a vigorous interest in Carmel exhibits, and they seem as present a part of the town's creative life as ever in the past. Two etchings by Cornelis Botke and a painting, "Cloudy Day," by Jessie Arms Botke, are included in the current exhibit at the Carmel Art Gallery in the Court of the Seven Arts. Cornelis Botke's painting is colorful and imaginative; an illustrative example of his mural work may be seen at Pine Inn. Various other paintings by both artists are in private ownership about town.

Jessie Arms Botke, who studied at the Art Institute, Chicago, has been represented in a number of outstanding exhibits, among others, at the Corcoran Galley and the Paris *Salon*.

Cornelis Botke has been most successful in the field of etching, doing some of his finest work while here. He was born in Leenwarden, Holland, forty-three years ago. A pupil of Chris Le Beau, he was recognized as a master etcher in his own country and his career has steadily advanced since he came to America.

He is a member of the Chicago Society of Artists, and among awards has received the Fine Arts Building prize for 1918; honorable mention for a landscape at the American Exhibition, Chicago, 1921, and first honorable mention at the California Art Asociation exhibit, 1929. Paintings by Cornelis Botke listed in the "American Art Annual" are "The Last Snow," in Oak Park High School; "The Golden Tree," Public Schools, Chicago; and "Lifting Clouds," Public Library, Ponca City, Oklahoma.

FRANZ MARC PRINTS

A collection of Franz Marc's prints is being sent from Los Angeles by Mme. Galka E. Scheyer to be displayed at the Denny-Watrous Gallery from June fiftenth.

The Los Angeles "Times" says of Franz Marc: "Wood-block prints of a high order are being shown at the Los Angeles Museum. Franz Marc, one of the 'Blue Horsemen' of the Munich 'New Succession,' is dead, and this collection is owned partly by his widow and partly by Mme. G. E. Scheyer.

"Marc, a powerful animal painter, had an estate outside of Munich on which he kept a menagerie for study. In winter the wild animals would come to him out of the hills to be fed. A gallery of his works is to be found at the Kronzprinz Museum in Berlin.

"His work on wood is absolutely positive. His black lines and edges have the singing clarity of silhouette. The black is rich and grateful to the eye. The designs, sometime linear, sometimes in mass, sometimes a combination of both, are throughout highly original and carried out with fine craftsmanship.

"The artist makes every use of the telling power of black and white, but when as in the rare instance of the print of horses, he has heightened his effect with color, the result is indescribably beautiful.

"In his feeling for animals, notably the horse, his flowing rhythmic line recalls the magic craftsmanship of the cave men. It is not unlikely that he has sought to find again their surging line that is the despair of most subsequent animal painters.

"The pride of the horse, the wild shyness of deer, the placidity of cattle, the docility of sheep, the sinister menace of the wolf, and the massive strength of the bull, these qualities he has translated into line and mass, intewoven in rhythmic design.

Thirty prints will be shown at the Gallry, succeeding the current exhibition of Brett Weston's photographs. A numbed of the prints are signed originals; others are reasonably priced duplicates.

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HIGH SCHOOL BONDS: THF NEXT JOB TO FINISH

By HESTER HALL SCHOENINGER

Since Carmel voters will have the responsibility of voting on the high school bond issue on Monday June sixteenth discussion of the matter seems important at this time.

Some of our voters seem to feel that Carmel should have its own high school. The state school law states that if an elementary district or joint elementary district wishes to withdraw from a union high school district, it must have an average daily attendance of six hundred and an assessed valuation of eight and one half million dollars. Sunset school has an average daily attendance of about two hundred and fifty and an assessed valuation of not quite five million dollars. So it at once apparent that it is impossible for Carmel to have its own high school even if it seemed wise to have it.

A high school properly equipped and administered is an expensive school to establish and Sunset district has all it can do to support its own school on the high standard that the community demands.

Should we attempt to support a high school as well, then both schools would be inferior and inadequate.

Carmel has been and is vitally interested in the Monterey Union high school and in the past we have been critical in our attitude. Now the time has come, in my opinion, for Carmel to prove its constructive interest by an overwhelming vote for the bond issue.

The compulsory education law has forced into our schools children of widely varying capacities and needs and the schools should be equipped to serve them all. In order to do this we need a rich and broad curriculum so that each child may find his interest aroused and his needs supplied.

The head of our vocational department is eager to develop his program but can not do so without additional buildings and equipment.

The state law requires very specifically certain work to be done in physical education. We cannot comply with that law nor give our pupils the training they should have without new buildings and playground space. How can we expect our faculty to give us the type of teaching we expect and desire unless they are provided with the proper facilities?

The need of class rooms and a new heating plant is too obvious to need discussion.

How the Additional Capital for the High School Would Be Invested

15 additional classrooms	$80,000
New Gymnasium	65,000
Remodelling office and repairs	7,000
Remodelling auditorium	10,000
Shop extension	15,000
Construction of tennis courts	8,000
Heating	25,000
Grading and parking	5,000
Girl's athletic field	10,000
Total	$225,000

What shall and can be done if the bond issue fails? The only alternative is to build these necessary additions by direct taxation over perhaps a three-year period.

This means that the tax payer will have to pay in three years what would otherwise spread over a period of ten years if paid by the proposed bond issue. Also it would make the building program much more costly because one unit of the work dovetails with another. For instance, if only new class rooms were built the first year, there would be no means of heating them until the whole new heating plant is put in under the proposed gymnasium.

In addition to this it would keep the school in a state of building confusion during three school years as the vacation period is too short for any building to be completed during that time.

The Board of Trustees after help from the survey made last year by Drs. Almack and Benjamin of Stanford University, have a carefully worked out plan and it is now the responsibility of the voter to support it at the polls. A two-thirds vote is needed to pass a bond issue, hence every vote is necessary.

Let us invest in our future citizens, our most valuable raw product, and build a school that will make them capable to meet the conditions which will confront them later.

An outstanding school is the most important asset any community can have, it will attract home-building, home-loving citizens who will contribute greatly to the business and social well being of our Peninsula.

Residents of Pebble Beach, Carmel, Carmel Point, Carmel Valley and the Highlands all vote at the Sunset School on Monday, June sixteenth. Polls open from nine in the morning until eight in the evening.

Automobiles will be furnished for the convenience of voters. If you wish to be called for telephone Kissman Johnson, 126-W, before election day; on election day telephone Sunset School 787.

A STATEMENT BY MR. CARMEL MARTIN:

As a member of the Board of Trustees of the Monterey Union high school I am urging all of the voters to vote yes on the bond issue election which takes place on Monday, June sixteenth.

This conclusion has been arrived at by conscientious study and investigation. The proposed improvements to be made if the bond issue is voted successfully are absolutely needed in order to put our present plant in a position where it will meet the demands of the attendance which keeps increasing each year. The Board of Trustees in order to arrive at a sane and sound program had Mr. Andrew P. Hill, chief of the Division of Schoolhouse Planning of the State of California, together with Dr. John A. Almack and Dr. Benjamin of Stanford University make an exhaustive study of the needs of our high school and have recommended the proposed improvements.

Something must be done to relieve the present crowded conditions at the school. The Board of Trustees in order to meet the situation must raise the money necessary to do so either through the proposed bond issue or by direct taxation. If the bonds are defeated the Board of Trustees must then resort to direct taxation which would be a heavy burden on our tax payers at the present time.

We have a district with an assessed valuation of about nineteen million dollars. The issue will be redeemed within ten years. The rate of taxation for the first year for redemption and the interest will be just a little less than eighteen cents per hundred dollars. Each year thereafter there will be a decrease in the rate for bond interest and redemption purposes.

I feel that it is the duty of every voter to vote favorably upon this bond issue so that our boys and girls will have a plant that will give them the best kind of educational advantages.

THE CENTURY OF PROGRESS

The Exposition to be held in Chicago in nineteeen hundred and thirty-three on the occasion of the centennial of that city is to have the movement in science, invention and arts during the last hundred years as its main theme, according to the report of Dr. D. T. MacDougal, director of the Carnegie Coastal Laboratory, Carmel, and a member of the Committee of Scientists advisory to the Trustees of the Chicago Exposition.

Since a greater development has taken place in Science than in any other realm of human activity during the period the exhibits in this field and in invention and utlization of scientific discoveries and newly developed conceptions promises to be the most striking main feature of the exposition.

The Scientific Committee of forty members on which Dr. MacDougal represents plant science, realizing the seriousness of its task, has devoted a year to the preparation of a scheme of exhibits has turned in a concise report of seventy pages.

Mr. Rufus Dawes, President of the Trustees of the Century of Progress, in commenting on the efforts of the committee, has said in part—

"I have read with intense interest the preliminary reports of the sub-committees of your Advisory Committee, in which are outlined the suggestions for our exhibits in the various branches of science and scientific professions. Their reports form the ground work of what I feel confident will be the most valuable and interesting interpretation of what science really is, and what it has done for mankind, that has ever been presented.

"Too much appreciation and praise cannot be given for the unselfish devotion in working out this problem by the members of the committee and those associated with them. We of "A Century of Progress" feel that what they have done for us, for the people of Chicago, and for mankind in general, is beyond any kind of remuneration, and far beyond any praise.

"I feel that I can speak for our trustees and for all those who will witness the results of these labors, in extending to you and all those who have worked with you, our most heartfelt appreciation for what you have accomplished in our behalf."

Two features of the plans seem to be quite new in the organization of "world's fair." One is the construction of vast and costly exhibits to illustrate the units of nature such as the atom, the cell, the earth, and the universe which have no direct connection with any phase of industrialism, but which are basic to progress in science and presumably to a rise in civilization. Manufacturers have always shown a willingness to display their wares and to illustrate the skill entering into their fabrication. In the scientific exhibit the materials of the world about us and the intricate play of forces that effect our very existence will be presented.

The second notable feature is that some research must be carried out to formulate new methods of expression of scientific ideas. The Hall of Science will hold but little material of the kind now in museums or which may have been described in text books. It is, of course, true that the organization of any group of buildings such as is necessary to house a great exposition is almost invariably the opportunity for some great accomplishment in architecture. This will be as notably evident in Chicago in 1933 as it was in 1893.

The Hall of Science as now conceived will be as long as two city blocks, as high as a tall tree, and wide enough for the visitor to pass through it afoot or by two or three methods of transportation.

Dr. MacDougal said: "While my own contacts are with the parts of the organization concerned with science, yet I am able to say that the arts, crafts and professions will be duly represented. In sculpture and painting for example it is proposed to secure one or two masterpieces from each country rather than a vast miscellaneous collection chosen by varying standards in different countries. The dance, music, pageantry, etc., will be given the fullest opportunities for adequate expression. My conferences with the technicians lead to the belief that in 1933 features in television and in processes in which transmission of energy by waves will be used which will be much beyond the practices of today. The administration building and the transportation building are now in process of erection on the shore and islands along Chicago's lake front. All others will be completed to allow installation of exhibits in time for an opening at the end of May 1933. For the first time in history the attempt will be made to present in realizable form the play of energy that moves the universe, the organization and development of the main conceptions in science and to depict their influence on human thought and action. The conferences and congresses being arranged will bring onto the stage leaders in many fields of human endeavor."

Loneliness

The barren slate atop that hill will know
The razor-edge of pain which knifes this sterile soul;
A shrill despair, an orchestrated wail
Among the naked peaks, condemns a lingering hope.

No tears—no human sorrow—Fresh and warm
No swelling pity soothes the deepened moan.
Gnawing and keen, the yellow rust has eaten to the bone,
Yellow and gray-green rust; corroded jagged slate.

The mumbling bee, the pulsing honey droves,
Dripping and rich with apple blossom sweet,
Deep throated robin, sleek and golden brown,
And budding dogwood, moist and lemon green.

Not here these intimations of the Spring;
Here but the rasping wail of wind on bone,
Terror—and nothingness of slate and veins gone dry,
The sterile mountain and the wintered soul.

—RUTH WITT-DIAMANT

(Ruth Witt-Diamant is a Califonian, now on the staff of Syracuse University.)

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RENAISSANCE OF THE BODY

As man has risen to higher consciousness, he has become more and more aware of the mystery of his flesh; yet, his inventions and their corresponding changes are responsible for a world which stultifies natural grace.

In this present civilization, noisy, odorous and material, it is refreshing to find someone interested in reviving the living beauty and usefulness of the body. Humanity has had many advocates of such a possibility—the growing unnaturalness of a motorized, mechanized age has seen to that—but few have succeeded so well or so simply as Halldis Stabell.

Internationally known authority on scientific and aesthetic physical education, her teaching concerns itself as much with the inner development of the individual as with physical exercises. That a conception of symmetry and beauty be gained concerning the simplest things of living, is a precept demanded of her pupils by this modern teacher. She maintains that "The body is the product of our every-day movements. It is therefore beautiful or ugly, as we are trained to beautiful or awkward ways of expressing ourselves in action."

* * *

Halldis Stabell is Norwegian by birth. She graduated in 1910 as a director of gymnastics, from Teilman's Institute, in Copenhagen. She has studied in Berlin and at Dornach, Switzerland, under the tutelage of foremost European physiological instructors. After teaching in Paris, Berlin, Copenhagen and Budapest, Miss Stabell spent ten years in the Scandinavian countries, lecturing and teaching, having established her own institute in Oslo and Stockholm. Part of her life work consists of four books on anatomical subjects, one of which is now being translated for publication in America.

At the close of a season devoted to lecturing and teaching in San Francisco and Oakland, Miss Stabell has returned to Carmel to carry on work begun when she was here last year. At her studio, on Mission street, between Eleventh and Twelfth, she is now giving lessons in correct posture for children and adults. These classes will continue during June, July and August.

Instruction will be by the class method but private lessons may be arranged if desired.

Halldis Stabell, herself, is a glowing example of the effect of her own teaching. She possesses classic poise and grace, rare indeed in the present period.

PUPILS OF HALLDIS STABELL

HORSES AND HURDLES

Four hundred and fifty fillies, hunters, mares and thoroughbed yearlings will go through their paces at the Monterey Presidio-Del Monte Horse Show, a charity affair, to take place at Del Monte polo fields this week-end, June thirteenth to fifteenth.

James N. Colt of Santa Barbara will judge the hunters; Harry Hunt of Pebble Beach will judge the colts "Black Maria" will be there, on horse-shoes instead of wheels, to sail over the triple bar. Visiting royalty includes "Lady Hildreth" and "The Duchess of Bourbon.' The show promises to be a colorful event. Entries are listed from the principal ranches in California. Military classes from the presidio will also enter the competitions.

CARMEL-PACIFIC GROVE ROAD

At a meeting of the board of supervisors last week, bids were opened for grading and bridge work on the highway which will connect Pacific Grove and Carmel. The road, approximately three miles in length, will intersect the present highway at the Pebble Beach toll-gate atop Camel hill.

Over one-fourth of the original eighty thousand dollar appropriation for the road will remain available as a result of low bidding. James L. Conner was given the contract for grading and surfacing, at a price of $39,084.68. M. J. Murphy Inc., received the order for the construction of two underpass bridges at a cost of $14,084.68.

BUSY HOURS AT THE PLAYHOUSE

These are busy evenings at Carmel Playhouse, where the cast of "The Thrip'ny Opera" is rehearsing for perfection the parts of "Captain Macheath," "Polly Peachum," "Mrs. Peachum," and other roles, not to mention the sad, romantic ballads of the play.

"The Thrip'ny Opera" will be produced by Edward G. Kuster at the Playhouse on July third, fifth and seventh. Derived from the old "Beggar's Opera," and the "Dreigroschenoper," a great success in Berlin and Vienna during the winter of 1928, Mr. Kuster's translation and apaptation from the German makes possible this first American performance Music by Kurt Weill, melodious and tuneful, maintains its high standard throughout.

This is the first time that a Carmel production has been staged in the European manner, that is to say, with every department having a separate head, responsible for carrying out details within a certain province. In "The Thrip'ny Opera," Edward Kuster is producing-director, or *regisseur*, and Morris Ankrum is stage director. Settings are in charge of Gabrielle Kuster; directors of other departments will be announced at an early date.

Morris Ankrum is to play the lead, "Captain Macheath." The feminine lead, "Polly Peachum," will be taken by Mary Marble Henderson, who was associated with the Abalone Players last year. Ruth Marion Poor, daughter of George Marion of "Annie Christie" fame and student at the Theatre of the Golden Bough in 1924, will portray "Mrs. Peachum." B. F. Dixon will play the part of "Filch."

"STRANDS" STRANDED IN HOLLYWOOD?

We held back the presses, glared at the postmaster, and even tried to write it ourselves—but alas, only Frank Sheridan can dash off Frank Sheridan's memoirs.

So, having gone through the postoffice six times in the last half hour, having searched the mail to see if the clever actor had disguised the manuscript as a "Los Angeles Times"—having done these things, we speculate. Strands. . . standed in Hollywood? No, impossible! Unable to dig up postage? Highly improbable. But what happened to "Picking Up a Few 'Strands' " this week?

Odd, that—Hmm!

Frank Sheridan, where are you?

EDWARD WESTON'S CREED

The abilty to envisage the miraculous or portentous, to see and feel the mystery of form, coupled with a genius for reproduction of such insight in a way easily recognizable by others, lifts Edward Weston's photographic work from the sterile perfection of technical flawlessness to the realm of genuine inquiry.

Although he maintains that he seeks no explanation of his work—that he represents, rather than interprets—his labor is built upon a questioning awareness. His attitude of presentation comes, most probably from the modern intuition that a visual art ceases to be when its questions concerning form are answered. No matter what they may be to himself, his photographs excite and awaken wonder in others True, they present in symmetrical and rhythmic relation common forms—*re*-present them—yet, in the beholder, they stir a feeling that an answer—the answer—so far distant in the prosaic, here is but a little way within.

As will be seen by Edward Weston's principles, enunciated below, his creative formula does not admit of blurred conception; he has proven that poor photography, like mediocre painting, has its foundation in clouded, half-blind insight:

"Clouds, torsos, shells, peppers, trees, rocks, smoke-stacks, are but interdependent, interrelated parts of a whole which is Life.

"Life rhythms felt in no matter what, become symbols of the whole.

"The creative force in man recognizes and records these rhythms with the medium most suitable to him, to the object, or the moment, feeling the cause, the life within the outer form.

"Recording unfelt facts by acquired rule results in sterile inventory.

"To see the Thing Itself is essential: the quintessence revealed direct without the fog of impressionism,—the casual noting of a superficial phase, or transitory mood.

"This then: to photograph a pepper, have it look like a pepper, but be *more* than a pepper.

"Significant presentation—not interpretation."

COMING TO THE PLAYHOUSE

The Richards Club of San Jose, a male chorus of many years' standing, will give a program at the Playhouse on Saturday night, June twenty-first.

Goodyear Tires are specified for Carmel's new fire truck . . . a job where nothing less than the best will do

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THE PROSPECTS FOR WORLD PEACE

Speaking at a dinner held in his honor last Thursday night in Pine Inn, Frederick J. Libby, advocate of world peace, brought forth a number of facts of great importance which form the basis of a new "mental concept." The modern thinker must let his thoughts travel around the entire world and, after doing so, make his decisions which will effect not only himself but the rest of mankind.

In this day when Marconi in his yacht off the coast of Italy can talk with the Mayor of Sydney, Australia, twenty-two thousand miles away; or press a button which will release vast supplies of electricity, there is much "rubbing of elbows" between neighboring countries and the consequent problem of adjustment.

"Oceans are evaporated—space annihilated," said Mr. Libby, "showing that tremendous changes in transportation and communication, but a part of the gigantic commercial developments, have produced a new era. Great significance lies behind the fact that the human voice can travel around the world in one-eighth of a second, or in the coming reality of a lane of aircraft fields afloat on the ocean, making possible dawn to dusk transit from one continent to another.

Approaching matters relative to the recent naval conference, he stated, "Our fathers created in fact and reality a unit called the United States, binding together differing sections with railways, telegraph, and other lines of communication. The task now facing the pioneer, in the modern sense of the term, is that of making the world a unit." In short, the United States will serve as a model for the larger world unit.

It is the belief of Frederick Libby that world peace is inevitable, due to "certain forces under the surface pushing toward unity." It is largely a matter of business—not mere abstract ideals. "Today, the pacifist is the hardest headed man in town." Business men are thinking in terms of world markets and with twenty five billion dollars invested in foreign markets, anything but peaceful relations is undersirable. Because the various countries are fast becoming commercially interdependent, stability is essential not only in America, but the world over.

Of interest was Mr. Libby's discussion of present conditions in Europe which, he believes, indicate the formation of the "United States of Europe," much according to the plan of Briand, whose motto is "Unite to live and prosper."

International trusts, powerful business interests are of greater concern than mere political manipulation. These must be controlled; Europe can not hope to compete with the United States until her system of control is up to date."

Mr. Libby then spoke of the fantasy of border riots and the like. "Why exterminate," he said, "When we can live side by side and prosper?" The lesson of our forty-eight states is one the world can well afford to follow. Here there is security working with, not against the whole.

With all these things in view, the speaker suggested the World Supreme Court for settling disputes. The idea of entangling alliances, he explained, is absurd. "The thing which does entangle is our billion dollars a year invested in foreign countries." Mr. Libby expressed the opinion that the United States would join the League of Nations "in order to be able to sit in the council and protect our interests."

Coming at last to the Naval conference, the speaker showed various charts explaining the relative naval power of the leading nations. As to the actual work accomplished during the conference, he feels that public opinion indicated acceptance of something much more drastic than that which was produced. But, as he pointed out, with the building limit set and the six year battleship building holiday declared, a great step has been taken for, from this more disarmament can easily be determined until the goal has been reached which will make impossible the beginning of war.

In conclusion, Mr. Libby stressed the importance of education versus revolution. A complete change of attitude is essential for world peace. Closing this talk which, because of the practical ideas of the speaker, and his enthusiastic and sincere method of presentation was exceptionally clear, Frederick Libby said, "If we win, the world enters a new era—if we lose, nothing matters."

A. M. B.

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LEGAL ADVERTISEMENTS

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

ORDINANCE NO. 103

AN ORDINANCE TO AMEND SECTION 6 OF ORDINANCE NO. 96 ENTITLED "AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES IN THE CITY OF CARMEL-BY-THE-SEA, REGULATING THE USE OF REAL PROPERTY, AND PROHIBITING CERTAIN USES THEREIN, PRESCRIBING BUILDING SET-BACK LINES AND BUILDING AREA REQUIREMENTS, PROVIDING PENALTIES FOR THE VIOLATION HEREOF, AND REPEALING ALL ORDINANCES IN CONFLICT WITH THIS ORDINANCE," DULY ADOPTED ON JUNE 5, 1929 AND REPEALING ALL ORDINANCES IN SO FAR AS THEY CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That Section 6 of Ordinance No. 96 of the City of Carmel-By-The-Sea, duly adopted by the Council thereof, on the 5th day of June, 1929, and entitled as hereinabove set forth, be amended to read as follows:

"Section 6. That no building or structure shall be erected, altered or maintained in said residential district, any portion of which is designed or intended for use, or used, for any purpose other than a single family dwelling as hereinafter defined, except as in this Section hereinafter set forth; provided, however, that not more than two rooms in any such dwelling may be used by any person residing therein as the office of a professional man, or a person engaged in the art of healing, or as a studio of an artist, writer, musician, or teacher and provided further, that buildings and structures may be erected, altered or maintained in said residential district designed or intended for use or used for an hotel in the event that the consent in writing of at least two-thirds of the record owners of the real property situate within a radius of four hundred (400) feet from the exterior boundaries of the lots or lands sought to be so used shall first be obtained and filed in the office of the City Clerk of said City; provided, however, that no such use shall be lawful unless and until a public hearing can be had upon the application for a permit to so use such property before the Planning Commission of said City, if there be such, and thereafter, a public hearing before the Council of said City and the approval of such application by said Council, subsequent thereto. No public hearing provided for in this Section shall be had without notice thereof, published at least once in the official newspaper of said City and posted by the City Clerk on or near the Council Chamber door in City Hall thereof at least ten days prior to the time fixed for any such hearing.

The provision herein set forth relative to a hearing of any such application before the Planning Commission will be dispensed with in the event that no such body is in existence in said city.

The Council of said City, after any such hearing, may, by a four-fifths vote of said Council, order the issuance or by a majority vote thereof order the denial of a permit for such use as in the judgment of said Council the best interests of said City require."

Section 2. All ordinances and parts of ordinances in so far as they conflict with this ordinance are hereby repealed.

Section 3. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force and effect forthwith from and after its final passage and approval.

The following is a statement of such urgency: There is no ordinance in effect in said city adequately dealing with the subject-matter hereof.

PASSED AND ADOPTED, by the Council of the City of Carmel-By-The-Sea, this 28th day of May, 1930, by the following vote:
AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL, JORDAN, BONHAM.
NOES: COUNCILMEN: NONE.
ABSENT: COUNCILMEN: NONE.
Approved, May 28th, 1930.

HERBERT HERON,
Mayor of Said City.

ATTEST:
SAIDEE VAN BROWER,
(SEAL) City Clerk.

CITY OF CARMEL-BY-THE-SEA)
COUNTY OF MONTEREY) ss.
STATE OF CALIFORNIA)

I, the undersigned Clerk of the City of Carmel-By-The-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance No. 103 of said City, is a true and correct copy of Ordinance No. 103 of said City, which was introduced and given its first reading at an adjourned regular meeting on May 14th, 1930. Passed and adopted at an adjourned regular meeting on the 28th day of May, 1930, by the following vote:
AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL, JORDAN, BONHAM.
NOES: COUNCILMEN: NONE.
ABSENT: COUNCILMEN: NONE.

ATTEST: SAIDEE VAN BROWER,
(OFFICIAL SEAL) City Clerk.

ORDINANCE NO. 104

AN ORDINANCE APPROVING THE APPLICATION OF CLARIBEL HAYDOCK FOR ISSUANCE OF A BUILDING PERMIT FOR THE CONSTRUCTION AND MAINTENANCE OF A SALES, STORAGE AND SERVICE GARAGE IN BUSINESS DISTRICT AS DEFINED BY ORDINANCE 96 OF THE CITY OF CARMEL-BY-THE-SEA.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That the application of Miss Claribel Haydock for a permit for the construction of a sales, storage and service garage upon the premises hereinafter described, pursuant to the provisions of Section 8 of Ordinance No 96 of said City, known as "The Building Zone Ordinance of the City of Carmel-By-The-Sea" duly adopted by the Council thereof on the 5th day of June, 1929, be and said application is hereby approved and the issuance of said building permit is hereby authorized upon the effective date of this ordinance, it satisfactorily appearing to the Council of said City that the consent in writing of at least two-thirds of the record owners of the real property situate within a radius of four hundred (400) feet from the exterior boundaries of the lands sought to be used for the purposes hereinabove set forth has been obtained and filed heretofore in the office of the City Clerk of said City.

That said lands are described as follows:

All those certain lots, pieces or parcels of land situate in the City of Carmel-By-The-Sea in the County of Monterey, State of California and more particularly described as follows, to-wit:

Lots Seventeen (17), Nineteen (19), Twenty-one (21), Twenty-two (22), Twenty-three (23), Twenty-four (24), Twenty-five (25) and Twenty-six (26) in Block Fifty-eight (58) as per map entitled Map of Carmel-By-The-Sea now on file in the office of the County Recorder of Monterey County, California..

Section 2. That all ordinances and parts of odinances in so far as they conflict with this ordinance are hereby repealed.

Section 3. That this ordinance shall take effect and be in force thirty (30) days from and after its final passage and approval.

PASSED AND ADOPTED, by the Council of the City of Carmel-By-The-Sea this 4th day of June, 1930, by the following vote:
AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL, JORDAN, BONHAM.
NOES: COUNCILMEN: NONE.
ABSENT: COUNCILMEN: NONE.
Approved, June 4th, 1930.

HERBERT HERON,
Mayor of Said City.

ATTEST:
SAIDEE VAN BROWER,
(SEAL) City Clerk.

CITY OF CARMEL-BY-THE-SEA)
COUNTY OF MONTEREY) ss.
STATE OF CALIFORNIA)

I, the undersigned Clerk of the City of Carmel-By-The-Sea and Ex-Officio Clerk of the Council of said City, hereby certify that the foregoing Ordinance No. 104 of said City is a true and correct copy of Ordinance No. 104 of said City, which was introduced and given its first reading at an adjourned regular meeting on May 14th, 1930. Passed and adopted at a regular meeting on the 4th day of June, 1930, by the following vote:
AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL, JORDAN, BONHAM.
NOES: COUNCILMEN: NONE.
ABSENT: COUNCILMEN: NONE.

ATTEST: SAIDEE VAN BROWER,
(OFFICIAL SEAL) City Clerk.

NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 474 of the Council of the City of Carmel-by-the-Sea, duly passed on the 10th day of June, 1930,

NOTICE IS HEREBY GIVEN, that said Council hereby invites sealed proposals or bids for the sale to said City of one combination pumper fire engine and the necessary equipment therefor, having the following specifications, and upon the terms and conditions hereinafter set forth, to-wit:

SPECIFICATIONS
750 GALLON COMBINATION PUMPER AND EQUIPMENT

MOTOR: Not less than 140 B.-H.P. Must pass hill tests, Carmel.
1 Jones Centrifugal Type Tachometer.
IGNITION: Double or triple ignition furnished by independent magneto and independent battery system, all wires in metal conduit.
COMPRESSION RELIEF: Motor to be equipped with efficient compression release.
PUMP: Rotary gear type of 750 gallons per minute at 120 pounds pump pressure and must pass all underwriters' tests.
AUXILIARY COOLING: Auxiliary cooling system capable of all requirements of pump operation.
PUMP EQUIPMENT: 2—10½ ft. lengths of 5-in. Suction Hose.
1—Outside metal strainer.
2—Inside pump strainers.
1—Double swivel hydrant, connections 2½-in.
1—Double swivel hydrant, steamer connections.
1—Compound gauge, lighted.
1—Pressure gauge, lighted.
HOSE BODY: Steel hose body, capacity 1200 feet 2½-in. hose.
Compartment at rear for 200 feet ¾-in. Chemical Hose.
Removable hose rack mounted above hose body, capacity 400 feet 1½-in. hose.
FINISH: All bright metal parts, full chromium finish.
TRANSMISSION: Not less than 3 speeds forward and 1 reverse.
CHASSIS LUBRICATION: Zerk fittings.
TIRES: Goodyear dump truck, pnuematic.
BRAKES: Four wheel.
SEAT: To comfortably seat two men.
SPEEDOMETER: Mounted on instrument panel.
GASOLINE TANK: 50 gallons capacity.
FENDERS: Heavy gauge crown fenders, rear fenders provided with step plates.
SIREN: Hedberg Electric Model 3R Special, Chromium finish.
BUMPER: Front, heavy spring type.
WHEELS: Single, front and rear, Artillery steel type.
TOOLS: 1 complete set for repairs.

(*Continued on page fourteen*)

LEGAL ADVERTISEMENTS

(The Carmelite is the Official Newspaper of the City of Carmel-by-the-Sea.)

(*Continued from page thirteen*)

CROWBAR: 1—5-ft. forged steel, heavy.
LIGHTING SYSTEM: 2—11-in. headlights, full chromium finish, non-glare.
1—11-in. searchlight, full chromium finish, clear lens, mounted on swivel within reach of the driver.
2—full chromium sidelights with ruby lens, mounted either side of cowl.
2—rear stanchion, spot lights, full chromium finish.
LADDERS: 1—30-foot trussed extension ladder.
1—14-foot roof ladder.
1—12-foot folding attic ladder.
FIRE TOOL EQUIPMENT: 1—10-foot pike pole.
2—Fire Department Pick Axes.
1—2½ gallons sode-acid extinguisher, fire department type.
1—2½ gallons Foamite extinguisher, fire department type.
1—chemical shut-off nozzle, ¼-inch tip.
2—2½-inch Little Giant or Larkin Play pipes with shut-off nozzles, 1-in. tips.
1—2½-in. Little Giant play pipe, with shut-off nozzle, 1—⅛-in. tip.
2—1½-in. Larkin shut-off nozzles.
2—Screw flange, coupling holders, male and female.
200 feet Heavy ply, ¾-in. Chemical hose.
1—Blake Four-way connection.
1—Shut-off Siamese, 2½ in. to two 1½ in.
2—Hose reducers, female 2½-in. Male 1½-in.
2—Fire Department Electric Lanterns.
2—Bullard Cylindrical first aid kits.
WATER TANK: 80 gallons capacity.
GAS MASK: 1—Burrel or American LaFrance.
PAINTING: Fire Department red, with trim and lettering as directed.
DELIVERY: Within 120 days of award of contract at Carmel.
TERMS: Cash, lawful money of the United States, within thirty (30) days of delivery and acceptance.
ACCEPTANCE PERIOD: Ten (10) days from and after delivery.

To be considered, all bids must be accompanied by a check payable to the City of Carmel-By-The-Sea, certified by a responsible bank in ten per cent (10%) of the aggregate of the proposal. Said check of the successful bidder to be forfeited to said City as and for liquidated damages in the event that the successful bidder fails or refuses to carry out the terms of said proposal..

All such proposals or bids to be received by the City Clerk of said City to the hour of 7:30 o'clock P. M. of the 2nd day of July, 1930, at which date and hour said Council in open session in the Council Chamber at the City Hall of said City, will publicly open, examine and declare all such proposals or bids, reserving the right, however, to reject any or all of the same.
By order of the Council of the City of Carmel-By-The-Sea.
Dated: June 10, 1930.

SAIDEE VAN BROWER,
City Clek of said City.
First publication, June 12, 1930.
Second publication, June 19, 1930.

NOTICE INVITING SEALED PROPOSALS

Pursuant to Resolution No. 471 of the Council of the City of Carmel-By-The-Sea, duly passed on June 4, 1930, notice is hereby given that said Council hereby invites sealed proposals or bids for the contract for the official publishing and printing of said city for the period of one (1) year from and after the time of the award of said contract hereinafter mentioned.

Said sealed proposals shall be accompanied by a check payable to said city in the sum of One Hundred Dollars ($100.00), certified by a responsible bank. Said check of the successful bidder shall be forfeited to said city as and for liquidated damages in the event that such bidder shall fail for ten days after the award of said contract to enter into the same with said city in accordance with its proposal.

All such bids will be publicly opened, examined and declared by said council in open session in the Council Chamber in the City Hall in said city on the 2nd day of July, 1930, at the hour of 7:30 o'clock P. M., said council reserving the right, however, to reject any or all of such bids.

By order of the Council of the City of Carmel-By-The-Sea.
Dated this 4th day of June, 1930.

SAIDEE VAN BROWER,
City Clerk of said
(SEAL) City of Carmel--By-The-Sea.
First publication, June 12, 1930.
Second publication, June 19, 1930.

The Garden

Conducted by ANNE NASH and DOROTHY Q. BASSETT, *of* the Garden Shop.

CHRYSANTHEMUMS

The chrysanthemum is usually sadly neglected in our gardens,—probably because we have been so impressed by the big "show" blooms raised by specialists and feel that all chrysanthemum culture is beyond our limited powers. These beautiful fall flowers would really provide color in our gardens from late summer to the end of the year, if we would let them.

The Pompom and Button varieties are the ones to get. These are easily grown, fine for color effects, and excellent for cutting. The growers usually have early, mid-season and late varieties, and it is good to get an assortment of these and so have a long period of bloom.

In Carmel, the chrysanthemum bed should be in full sun. The plants should be at least a foot apart and will do better if they have a good mulch of peat or manure. Give them plenty of water and keep them growing. If the growth is retarded because of an occasional drying-out or because of impoverished soil, the plants will become hard-wooded and the blooms will never amount to much.

* *

Keep the plants pinched back so that they will grow in a bush shape and no stakes will be necessary. You probably will have to spray for aphides and mildew later on, but don't begrudge them this care—they are well worth it.

Chrysanthemums can be had in all the shades from light pink to dark red and from yellow through to deepest mahogany. The Pompom and Button varieties can be cut with long or short stems and so fit any bowl. Moreover they are perhaps the best keeping flower we have, often looking fresh, and bright in color, after being fully two weeks in water.

BELL OF SAN JUAN BAUTISTA

Saturday afternoon, on Dolores street, the sound of a whistle was heard, far distant, in drowsy Monterey. For half an hour, or maybe more, that whistle droned—and nobody cared whether or not something was happening in dear old Monterey.

But later, on Dolores street, a bell began to toll, at first faintly, then more present, until its increasing pealing brought crowds to the sidewalk. Out of the post office, from El Fumidor's reecesses, an anxious citizenry poured—or, rather, walked. Lined up on either side of the thoroughfare, listening to the oncoming bell, trepidation and curiosity showed on the faces of the defenders of the peace and quiet of our city.

Something was hapening, and not in Monterey, but right here, on Dolores street. News of a national tagedy . . . another drop in the stock market . . . were the churches tolling their bells? Was the ghost of Edgar Allan Poe visiting Carmel? Now, closer, it sounded like "Fresh fish for sale! Ding-dong! Ding-dong!" No ,nearer still, it was more like a train. Maybe the S. P. was coming over the hill . . . "Ding-ding-dong . . . " The S. P. *was* coming over the hill!

And then, around the corner of Dolores and Seventh, swung a calvacade composed of some eight or ten banner-waving sedans. In the foremost, a villianous looking Spaniard tolled a great church bell. Other gaily bedizened, over-decorated Spaniards in following cars waved green and yellow bandanas at mute sidewalk crowds. The lead car stopped.

"Attend the hundred and thirty-third anniversary celebration at Mission San Juan Bautista," intoned its occupant. "Remember, the Serra Pageant is coming and if you expect us to reciprocate . . "

"We'll do it right," broke in a voice from the sidewalk. "In Carmel we grow whiskers for the Serra Pageant. We wouldn't think of sending a delegation to San Juan without growing a crop of whiskers for it. Where's *your* whiskers?"

"How about bells," asked the San Juan Bautistan, prodding the starter. "Got any bells? Gotcha beat on bells, huh? Swallow that, Mister!"

And the procession moved on, belling its way up Dolores street. As the last car passed the still speechless defender of Carmel, a feminine visitor took a parting shot at him:

"And Monterey's gotcha beat on steam whistles, too, Mister!" she stabbed him. Which last, well . . .

THE CARMELITE JUNIOR

THE CARMELITE JUNIOR, JUNE 12
NUMBER 15

THE CARMELITE JUNIOR IS THE UNOFFICIAL NEWSPAPER OF CARMEL

JO SCHOENINGER *Editor*
NORMAN BAYLEY *Associate Editor*

O U R V I E W S

SUMMER VACATION

Now that we are out of school, just a word of what the last school year has been like in our minds. We think that we have more pleasure in school than we do out-side of school, because there are mixed right in with the other boys and girls. We play better games than we could out of school because there are more kids to associate with and the fun is mixed in with the work, so that you think you are not really working at all.

But we have accomplished many things, in all the grades, especially in the Social Studies work. Of course, we all like the summe vacation, swimming in the river, hunting in the mountains, and all the other choice things, but really, we think that towards the end of summer vacation, most of the kids have a decided yeaning to get back to school even though you can't get them to admit it.

However, I think that most kids will agree with us that this has been a very ageeable school year.

The Editors.

† † †

SCOUTS

On June fifth, the Boy Scouts came together outside the Community Church where Mr. Warren announced that we were going to visit the Pacific Grove troop, and have the meeting with them. The meeting opened with a contest in knot tying which we won. Then there was a compass game which Danny Lockwood of our troop won. Then there was a signaling contest which they won.

After all the contests were over the Scout master got the boys together and matters of summer camp were talked about, and the meeting was dismissed.

N. B.

† † †

The cut on this page is furnished by Longmans, Green, & Co. It is from an illustration in the book, "Olaf, Lofoten Fishermen, by Schram.

N O N S E N S E

First boy, trying to get up a fence,—"Say, give me a boost, will ya?"

Second boy,—"Say what do you think I am, The Chamber of Commerce?"

† † †

B O O K S

THE WIND THAT WOULDN'T BLOW

By ARTHUR BOWIE CHRISMAN

This book can be found at the childen's section of the Carmel Public Library. It is by the same autho of "Shen of the Sea." Each chapter is a different story and they are all Chinese. The author is both witty and interesting and has written the book in a Chinese style. I recommend it to anyone who is interested in good literatue and fun. It has simple black and white illustrations which are most effective. It is typically Chinese and tells of many situations in their life.

† † †

Editors Note—This is the first installment of a serial which we hope will interest the reades. We are always open for criticism.

STARTING A BUSINESS

By JO SCHOENINGER

(*Copyisright*)

Charlie had started in a good way, for a business man. He had a college education and had finished his course in salesmanship in a modern university. Charlie had a certain longing to run a store somewhere out in the "sticks," ever since he had read in his first story books of how the wilds of the jungle were so dangerous and interesting. Now he had finished his education and was an ordinary apprentice to a hardware dealer. He liked his work but was constantly in the hopes of getting to a higher position- He was ambitious. So he toiled on selling all the kinds of home furnishings that people need. The only relation of his that was living was his Uncle Jim, who, as Charlie knew,was the head of a leading chain-store business and Charlie was expecting a visit from him soon as his Uncle had heard that he had finished school and he was ready for real work. A few days later, a large, jolly, looking person was met at the train-station by Charlie. They went to Charlie's apartment house and talked the whole thing over. When they had finished, Uncle Jim clapped his hands and smiled.

"At our regular store we have just installed a new department, who will try and organize some general stores in the places where it is not so civilized," he said, "and I will undertake the responsibility of starting you off and helping you in case of need!"

You should have seen Charlie's eyes light up as he heard his uncle talk, for that was just the thing he wanted. Uncle Jim continued by saying, "The manager of this department is named Mr. Balfour and I am sure that he will help you on the matter. Go as soon as possible, get rid of your present job, and you will find Mr. Balfour at 927, East Ave., where our store is located. Ask for him and he will give you the details of how, and where you will start your store."

(*To be continued.*)

† † †

AT LEAST THAT BIG (MMMMM?)

Bill Veach and Danny Lochwood started off for a good fishing up the Carmel river. When they came back the mothers of Carmel children began wondering where their children were going. They went to the fishing hole, for Bill and Danny had told them that there were fishes easily as large as the one below. Aha! That explains it. Then the villain arrives!

"What's this I hear?" he cries. "Bill Veach and Danny caught a fish that big, why the're crazy, I saw it, it was the size of a small trout to say nothing of that huge salmon."

"We certainly did catch it," exclaimed Danny.

Exhibit "A" was produced. "Well, anyway," says the jealous villain, "it isn't half as big as you said."

"It must have shrunk."

Bowed heads all around.

Curtains, and then the *finale*.

LOOK AHEAD!

VOTE FOR HIGH SCHOOL BONDS

THE DATE JUNE 16 **POLLING PLACE.... SUNSET SCHOOL**

PUBLICITY DONATED BY THE CARMELITE